

Thank You Christina

Sharon Tremaine

C C C F Dm

Harp

I thank you Chris-ti-na for choo-sing me to

G7 G7 F C C

6

be your voice to share with o-tthers. What a ble ssing you give me. Tho I

C F Dm G G7 C C

11

ne-ver met you on this earth your spi-rit called to me. Yes, I'll be your voice Chris-

F C G

16

ti-na. And an ho-nor it will be. Sing your songs thru me Chris-

8vb

2
20

G7

Thank You Christina

C

ti - na. I will be your hands as well. I can hear your voice in -

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/20 time signature. It contains the vocal melody with lyrics. The lower staff is a treble clef with a key signature of one flat, providing piano accompaniment. The system is divided into four measures. Above the first measure is the chord G7, and above the last measure is the chord C. The lyrics are: 'ti - na. I will be your hands as well. I can hear your voice in -'.

24

F

C

G

C

side me. It's as gen - tle as a bell.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/20 time signature. It contains the vocal melody with lyrics. The lower staff is a treble clef with a key signature of one flat, providing piano accompaniment. The system is divided into four measures. Above the first measure is the chord F, above the second is C, above the third is G, and above the fourth is C. The lyrics are: 'side me. It's as gen - tle as a bell.'.